SOPHIE MAY PHOTO





Welcome | 04-05

About | 06-07

What to Expect | 08-09

Engagement Sessions | 10-11

Wedding Collections | 12-13

Prints & Albums | 14-15

Photo Spread | 16-17

Wedding Timeline | 18-19

F.A.Q.S | 20-21

Preferred Vendors | 22-23

Testimonials | 24-25

Quote Spread | 26-27

Back Page | 28

Melcome

Dear Bride-to-be / Groom-to-be

he heart and vision of Sophie May Photo is to extend the life of wedding memories through the use of photography, and to capture snippets in time that will one day serve as reminders of how very much our couples love one another in a moment when they desparately need to be reminded. Not only do you deserve beautiful images, you deserve an amazing photographic experience.

I'm fortunate to have many incredible clients and can't wait to get to know you better.

The goal of this guide is to help you plan your wedding day in a way that will allow me to provide you with the best experience possible.

Take a look through this info guide and please contact me with any questions you might have about your session.

-Sophie

"CAPTURING THE LIGHT OF LOVE SINCE 2015"

www.sophiemayphoto.co.uk // +44 07725329911





ABOUT THE MORALES

MEET SOPHIE

ove is captivating; I'm avidly driven by it and photography is what allows me to capture some of life's most celebrated moments. Photographed memories are priceless. I strive to tell a story with my images, capturing organic moments that naturally unfold, resulting in stunning imagery. I want my photos to evoke beauty and joy. I would consider it an honor to document your season of love, growth and new beginnings. For the past 6 years I have been refining my style to ensure quality craftsmanship and outstanding customer service.

I WANT MY PHOTOS TO EVOKE BEAUTY AND JOY. I WOULD CONSIDER IT AN HONOR TO DOCUMENT YOUR SEASON OF LOVE, GROWTH AND NEW BEGINNINGS.

I live in Leicestershire with my partner and two rag doll cats. I love romance and film photography. I have worked on many personal photography projects across the years, most of which empower women and their stories. In 2017 I was awarded with British Journal of Photography Portrait of Britain, this was a huge highlight of my career after just finishing my photography degree with a first class honours. Since I have captured many weddings and been featured in Tatler Magazine, Bloved Blog, Aisle Society, Rock My Wedding and many more.

WHAT TO

The Cl

ABOUT MY STYLE

I hold a degree in photography from a London University, with over 6 years experience photographing weddings around the globe. What does this mean for your wedding? You can trust me to pose and direct you effortlessly with an editorial edge. I also manage gathering large parties for perfect group composition, and capture your most intimate, candid, romantic, and most celebratory moments. Oh, and there is more-- with all my training in styling, I'll make sure each and every detail you've planned gets the special treatment. Heirloom images for the très chic and classically romantic.

My Couples

I couldn't be any more in love with what I do. I am the happiest when working with amazing couples and immersed in incredible surroundings. It's an utter joy & privilege. One of my priorities is for my couples to trust me implicitly to tell a beautiful version of their day, and so, we will connect during the lead up to your day so we get to know one another. I will guide you through the planning process and how I will create stunning images on your day. You really will be in safe hands. I love to work with couples that are utterly in love, dreaming of a beautiful day and seeking timeless, authentic, heirloom photography, alongside a beautiful experience.

WEDDING DAY PORTRAITS

Being a romantic and artistic photographer I capture emotion in light, airy photographs. For most of the day I have a journalistic approach, but I also compose beautiful, natural fine art portraits full of love and laughter. Your portrait session will have light direction to keep it natural and just enough to make you at ease looking authentic. I adore artistry and my images have an editorial sensibility. I began photographing on film and fell in love with the luminosity and painterly feel they give, this is where my style evolved, my digital images are composed and edited in a way that emulates film photography.

PAYMENT TERMS

Upon confirmation of availability a wedding contract is issued. I take a £400 non-refundable booking fee. Once the contract is issues you have 14 day to secure the date. After 14 days the date will be re-released to other couples. The remaining balance is due 30 days prior to the wedding. Payments are taken via bank transfer only. An invoice will be given with details on how to pay.

USE OF ALL IMAGES

My couples are at the heart of what I do and it gives me so much joy to know I have given my couples a suite of images that will stand the test of time. Images that are created through a carefully considered approach with a blend of dreamy artistic & documentary styles that are rooted in thoughtful, storytelling imagery. You will receive you full album via an online gallery where you can download easily to your devices. You can send the link out to guests to access the gallery. You will also receive a physical copy of your images on a usb. You have rights to print the images yourself.

ENGAGEMENT

Acasidhs

BEGIN YOUR LOVE STORY

Congratulations to the newly engaged! This is such an exciting time in your lives as you start to plan for the best day ever...

Engagement sessions are a big hit with couples and photographers. Almost all couples agree for a session before the wedding, so engagement photography has pretty much become a staple of wedding photography. An engagement shoot is done after a couple gets engaged and it usually is captured before the wedding.

My approach to a engagement Photography is natural, playful, and gentle direction. I'm inspired by the romance, intimacy, and how deeply and madly in love couples are. I seek to capture the true expressions and emotions between a couple, giving you an end-product that is real and authentic.

Engagement pictures are more than just photographs, this will also be a time to for us to get to know eachother and how we will work together. We can practice some poses and you will know what to expect on your wedding day.

Please contact me so we can talk about what's especially important to you for engagement photos, and how I can help make that happen!

ENGAGEMENT SESSIONS £250





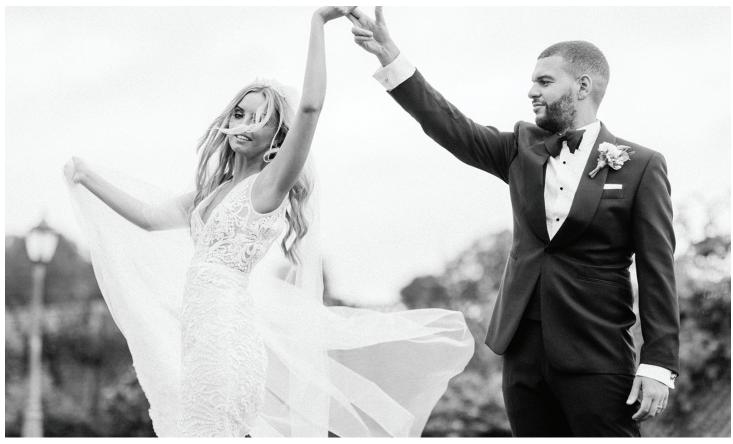








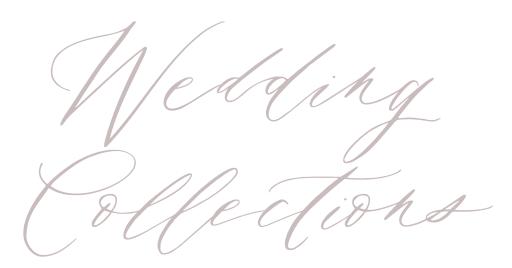












COLLECTION ONE

-£1,800 -

10 hours wedding photo coverage from one photographer wedding consultaion | USB flash drive containing:
500+ highest resolution JPG | online photo gallery
10 preview images in 48 hours | linen presentation box | Six 4x6" prints

COLLECTION TWO

-£2,100 -

10 hours wedding photo coverage from TWO photographers
wedding consultaion | USB flash drive containing:
500+ highest resolution JPG | online photo gallery
10 preview images in 48 hours | linen presentation box | Six 4x6" prints

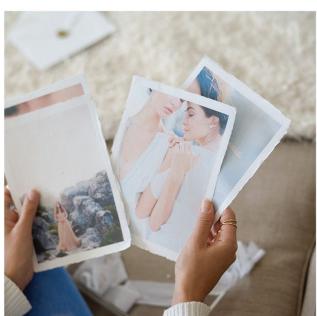
COLLECTION THREE

-£2,700 -

10 hours wedding photo coverage from TWO photographers wedding consultaion | USB flash drive containing:
500+ highest resolution JPG | online photo gallery
10 preview images in 48 hours | linen presentation box | Six 4x6" prints |
Engagement Session | 30x30" lay flat 20 page linen album









Drings of Albums

GIFT PRINTS	FRAMED WALL PRINTS
4x6 - 10	20x30 - 315
5x5 - 10	16x24 - 210
5x7 - 15	12x12 - 160
8x10 - 25	8x12 - 120
8x12 - 40	11x14 - 135
11x14 - 60	10x10 - 110
10x10 - 85	8x12 - 70
16x20 - 125	5x7 - 50

A GREAT WAY TO SAY 'THANK YOU!'

Albums make the perfect gifts for parents. Surprise loved ones with prints from your wedding!

ALBUMS & GIFTS

30x30 Acrylic Cover Album (20 Pages) - 250 30x30 Lay Flay Album (30 Pages) - 380 30x30 Acrylic Lay Flat Album (30 Pages) - 480 Session Album of 4x6 prints - 350 5 Fine Art Prints and Leather Pouch - 75 A5 Acrylic Frame with Fine Art Print - 95



















Medding DAY Timeline

20:00

NADIA & TOMMY

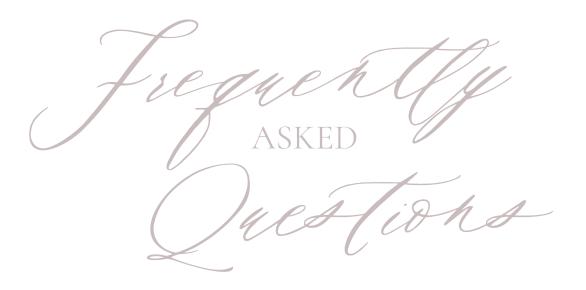
20.07.2019

The last thing you want to worry about on your wedding day is making sure everyone is in the right place at the right time.

Use this sample from Nadia &
Tommy's wedding as a guide for
what you can expect from a
typical wedding day timeline.

TIME	ACTIVITY
10:15	Photographer arrives; photographs detail
11:15	Bridesmaids change into dresses
11:30	Bride changes into dress
11:45	Groom's final preparation
12:00	Dad's/Bridesmaids first look
12:10	Guest Arrival Photos
12:30	Ceremony
13:15	Confetti
13:30	Family formals; cocktail hour begins
14:00	Bride & groom portraits
14:30	Reception introductions
15:30	Guests take their seat & speeches begin
16:15	Wedding Breakfast
19:00	First dances; welcome

End of coverage



How far should we book in advance?

I take bookings from up to two years in advance. Photographers get booked quickly and its always best to secure your booking as soon as you've made your decision. I do also take last minute bookings when I have availability.

DO YOU PHOTOGRAPH ELOPEMENTS?

Of course! Depending on availability and hours you have set aside for photography, we have rates for weekday weddings and elopements.

How many images will I receive?

For all day coverage you receive anything from 400-700 images.

CAN I SEE A FULL WEDDING GALLERY?

Absolutely! Upon EVERY consultation my clients both ALWAYS see and walk away with 2-3 full wedding galleries for their review. If you are interviewing more photographers, I highly recommend you request this.

WHEN WILL WE SEE THE WEDDING PHOTOS?

48 hours after the wedding you will receive a preview of up to 10 images. The turnaround time for the whole album is 6-8 weeks. Turnaround time for engagement photos is 1-2 weeks.

DO I NEED TO ORDER PRINTS THROUGH YOU?

You can order prints thorugh me directly or via you gallery website. You can also order your own with the high-resolution images that I provide.

WHAT EQUIPMENT DO YOU USE?

I use canon camera gear and always have a backup camera in our bag, although we use natural light we have a few lights to work with in difficult lighting conditions.

How much do you edit the photos?

Post-processing is the most time-consuming part since I work hard to ensure each image meets a particular artistic standard. My style is light and airy and a colour palette that emulates film. I mostly color correct so the tones are consistent. But if there's a blemish that decides to make its debut on your big day or a body part got caught at the wrong angle, I do necessary adjustments to make sure everyone looks their absolute best.

Do you Travel?

Yes! I am based in the East Midlands, I am happy to travel anywhere across the UK & Worldwide. Most Midland and some UK travel will be inculded in the cost. Occasionaly an overnight stay is needed for longer distances and an extra cost may apply. For destination weddings I would absolutely love to discuss travel details for a custom quote!

We're ready to book? How do we reserve our wedding date?

£400 retainer fee and signed contract is due to officially reserve your wedding date with me. The final payment is due 30 days prior from the wedding date.

How many hours of the wedding do you cover?

All weddings vary in timings and setups. The usual coverage is 8-10 hours. This will start from bridal preparation. Additional hours are £175 per hour.

HAVE ANOTHER QUESTION?

Send us a message! I am happy to help

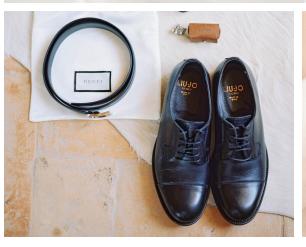














VENUES

Kelmarsh Hall Prestwold Hall Rushton Hall

VENUES

Euridge Manor Northbrook Park Lartington Hall

FLOWERS

Bradgate Flowers
The Lanes
The Flower Plant

FLOWERS

Gigil & Bloom

All for Love London

That Flower Shop

Makeup

Ruby J Beauty Kaye Salmon Josephine Way

Hair

Alison Jenner Saskia Borra Hannah Blinko

Stylist

The Timeless Stylist
The Rustic Wedding Co.
Nerissa Eve

VIDEOGRAPHY

No Ordinary Films
Rather Lovely Films
Wed in Motion

CATERING

Black Peppermint

Dimblebee Catering Co.

Gail Dandy

Tableware

Duchess & Butler
Whitehouse Crockery
Wedhead London

PLANNER

Natalie Hewitt
The Timeless Atelier
Katrina Otter Weddings

FURNITURE

Wedhead London

Be Events

Duchess & Butler

Dreferred Tendors



PHOEBE & MARK

Where do I start? Sophie is beyond talented so warm and professional. Sophie was incredibly generous with her time (numerous call as we planned our wedding) and came ready to go with a calm, but super positive attitude on the big day. She helped make our day so relaxing and enjoyable. I wouldn't have trusted anyone else to photograph our wedding. The photos show our total joy and love perfectly. I wish I could say more but honestly there are no words. She went above and beyond.



Kiera & Joseph

From the moment I saw Sophie's work I knew we would be a perfect fit. Her ability to capture timeless moments and use of natural light was exactly what I was looking for. Sophie exceeded my expectations not only with the photos but her personal attention to our needs on the most special day. I always felt right at home with her and confident I would forever have print of my most favorite memories. I recommend Sophie May Photo to all my friends!

Testindhials

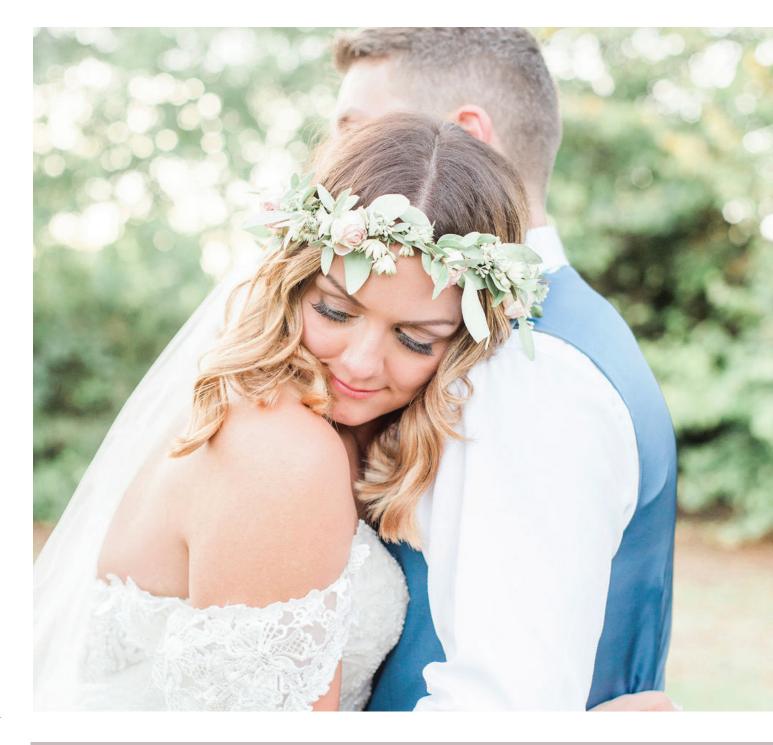




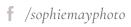
46

WHEN YOU REALISE YOU
WANT TO SPEND THE
REST OF YOUR LIFE WITH
SOMEBODY, YOU WANT
THE REST OF YOUR LIFE
TO START AS SOON AS
POSSIBLE.

- WHEN HARRY MET SALLY



THANK YOU!





| /sophiemayphoto



/sophiemayphoto



/sophiemayphoto